

AP ART & DESIGN SUMMER ASSIGNMENT

All of these assignments are **due the first day of class**. If you do not submit them you will receive a 0 for a project grade.

- **Self Portrait:** Complete a self-portrait on a sheet of paper at least 18x24. Consider lighting, position, and composition. Fill up the entire page. Have lines go off the page. Material, position, and how much of your face is up to you. Think outside of the box, be creative!
 - Before you start, answer the following questions in your sketchbook:
 - How do you want to portray yourself in your self-portrait?
 - How can you get that idea across to the viewer?
 - How does facial expression, body position, and inclusion (or exclusion) of a background impact the self-portrait?
 - Include three sketches to prepare for your final work of art.
 - Take at least three process images (photos taken at different stages) of your self-portrait.
 - Take a final image of your self-portrait.
 - At the end answer the following questions in your sketchbook:
 - What do you want the viewer to understand by looking at your portrait?
 - What materials did you use to create your self-portrait?
 - What processes did you use to create your self-portrait?

- **Observational Architecture:** Draw a structure from life and in person. Try going outside and drawing your neighbor's house, a building in town, a playground, bicycle rack, etc. Take your art materials and go outside. Complete sketches in person and take photographs. Using these references, create a final work of art. Consider what fits into the category, architecture. Size and materials are up to you.
 - Before you start, answer the following questions in your sketchbook:
 - What type of architecture do you want to focus on?
 - What about that type of architecture draws you to it?
 - How does composition, focal point, and point of view impact the final work of art?
 - Include three sketches to prepare for your final work of art.
 - Take at least three process images of your observational architecture.
 - Take a final image of your work of art.
 - At the end answer the following questions in your sketchbook:
 - Why did you select this example of architecture to study for this assignment?
 - What materials did you use to create your observational architecture piece?
 - What processes did you use to create your observational architecture piece?

- **At Least 5 Visual Journal Pages:** A two-page spread is considered one visual journal page. Collage, draw, paint, layer, and have fun. Base it on your summer life or find inspiration in magazines, photographs, or your physical surroundings. This is a direct

reflection of you, have fun with it. A minimum of 5 pages are due, but I encourage doing more.

- Take at least three process pictures of each page.
- Take a final image of each page.
- At the end answer the following about each page:
 - What idea are you exploring in this visual journal page?
 - What materials did you use to create this visual journal page?
 - What processes did you use to create this visual journal page?

TIPS:

- Don't forget your elements of art and principles of design. These are the bases of successful works of art. Try choosing one from each to use as your focus for each project.
 - Elements of art: color, shape, space, texture, line, form, value
 - Principles of design: Rhythm, movement, balance, emphasis, proportion, repetition, pattern, unity, contrast, and variety.
- Don't forget your rules of composition: Rule of thirds (keep the focal point off the center), odd numbers (odd numbers and asymmetry are more pleasing to the eye), simplification (letting objects fill the page and go off the edge of the page), and use of line (lines help move the viewer's eye around the page).